

Testing Quality of Microphones

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Virtual ALTI-EXPO 2020



Covered Topics

- » Motivation & Scope
- » Microphone Technologies
- » Test Parameters
- » Sound Source
- » Test Box
- » Practical Demonstration
- » Q&A

Duration approximately 25 minutes



Gregor Schmidle



Markus Becker

Mic Quality Testing

MOTIVATION & SCOPE

Everybody and now everything is listening

- » Traditional products like your phone
- » Your car
- » Digital assistance systems
- » Household appliances
- » ...

Mic Quality Testing

MOTIVATION & SCOPE

Microphone Cluster

- » Voice Recognition
- » Beamforming
- » Active Noise Cancellation
- » Echo Reduction

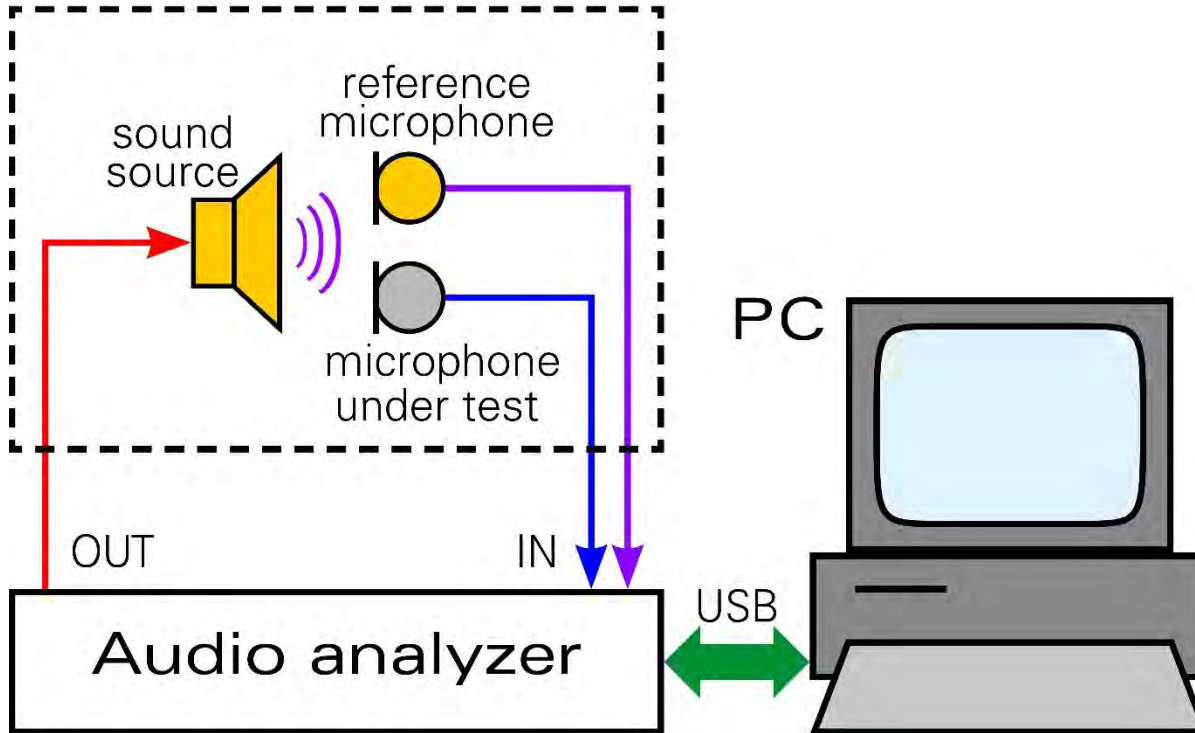


Mic Quality Testing

MOTIVATION & SCOPE

Basic Test Concept

Test box



Mic Quality Testing

MICROPHONE TECHNOLOGIES

Dynamic Microphones

- » Live & Event Sound
- » Robust



Mic Quality Testing

MICROPHONE TECHNOLOGIES

(True) Condenser Microphones

- » Studio / Recording
- » Measurement applications



Mic Quality Testing

MICROPHONE TECHNOLOGIES

Electret Microphones

- » Low cost
- » Consumer products
- » Automotive

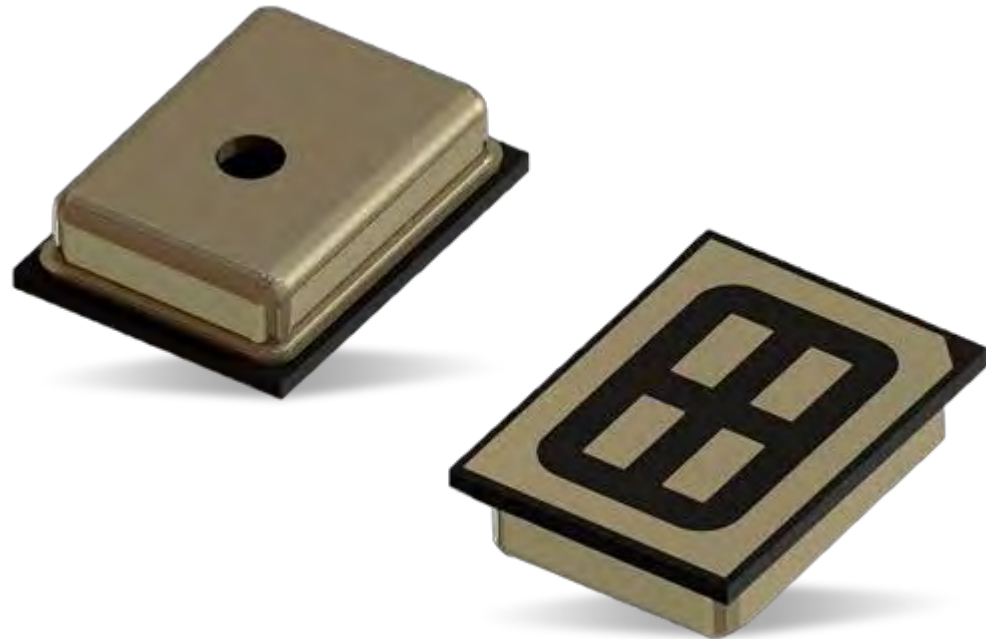


Mic Quality Testing

MICROPHONE TECHNOLOGIES

MEMS Microphones

- » ½ cycle PDM digital output
- » Smart devices
- » Automotive



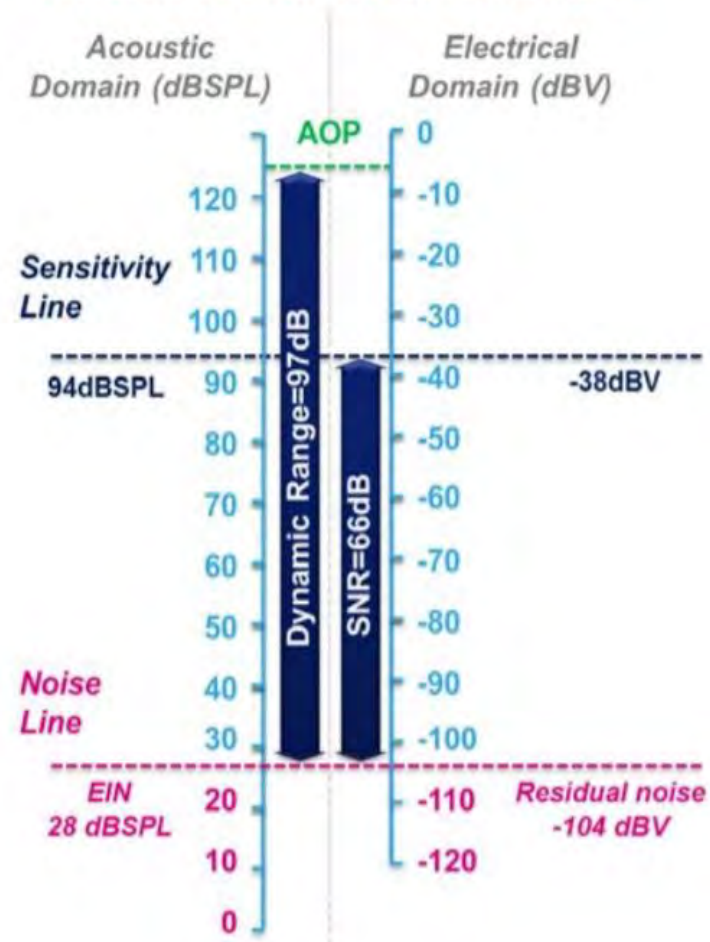
Mic Quality Testing

TEST PARAMETERS

Sensitivity (analog)

- » mV/Pa
- » dBV/Pa

ANALOG MICROPHONE EXAMPLE



Source: STMicroelectronics www.st.com

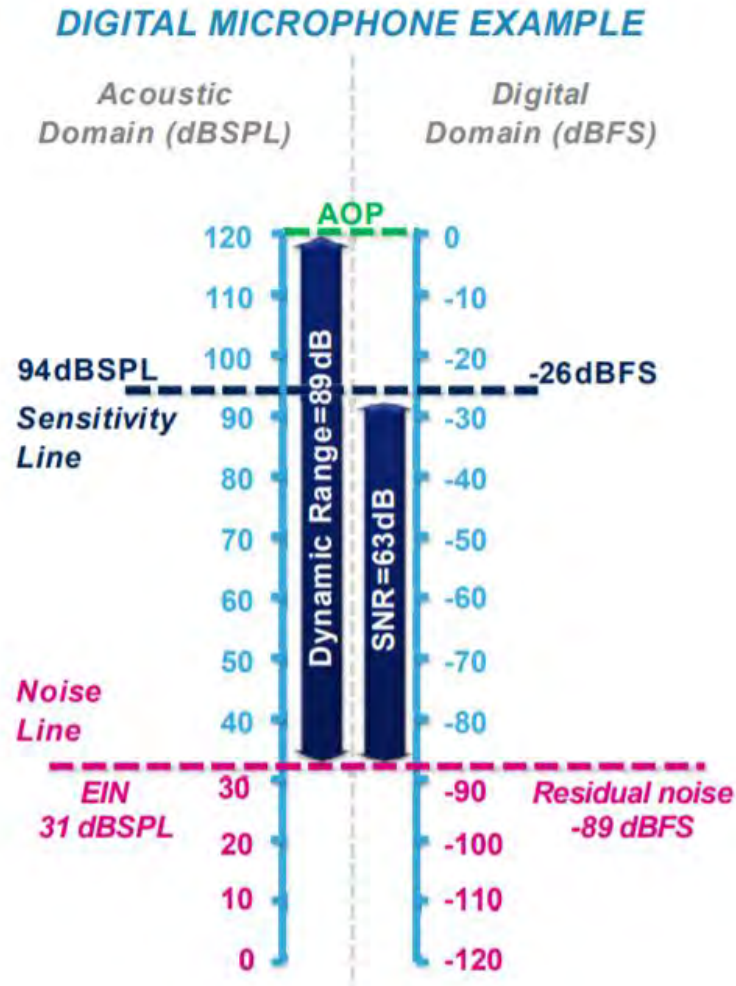
Mic Quality Testing

TEST PARAMETERS

Sensitivity (digital)

» dBFs

» Sensitivity Span


 Source: STMicroelectronics www.st.com

Mic Quality Testing

TEST PARAMETERS

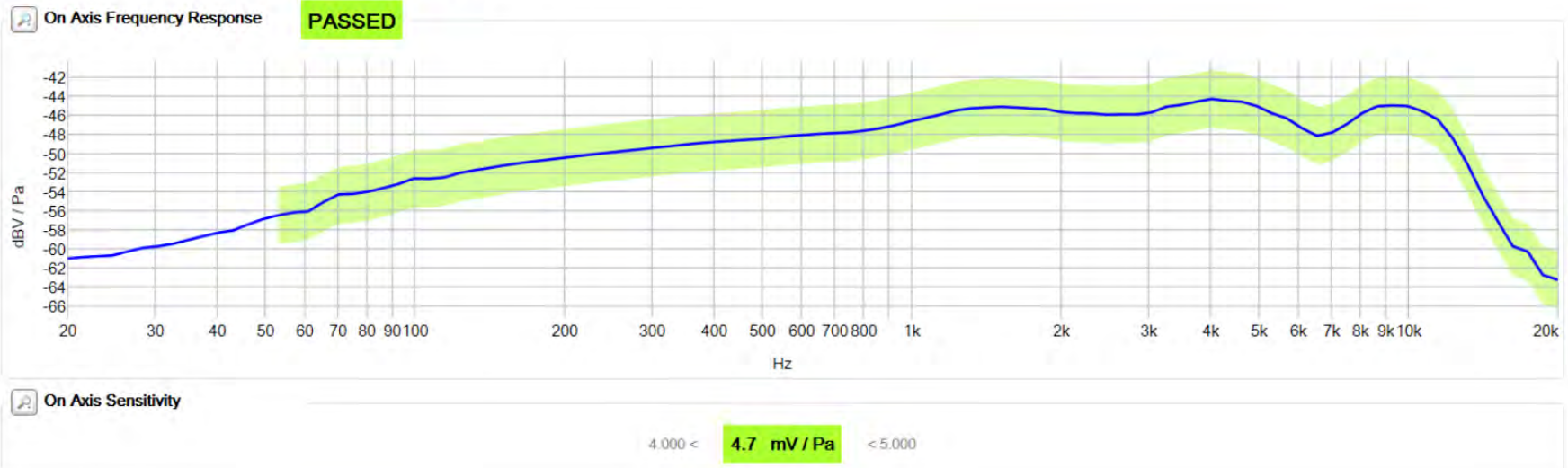
Frequency response

- » dBV/Pa (absolute)
- » dB (relative, to e.g. 1kHz)

RT-MicFx



Dynamic Studio Mic



Mic Quality Testing

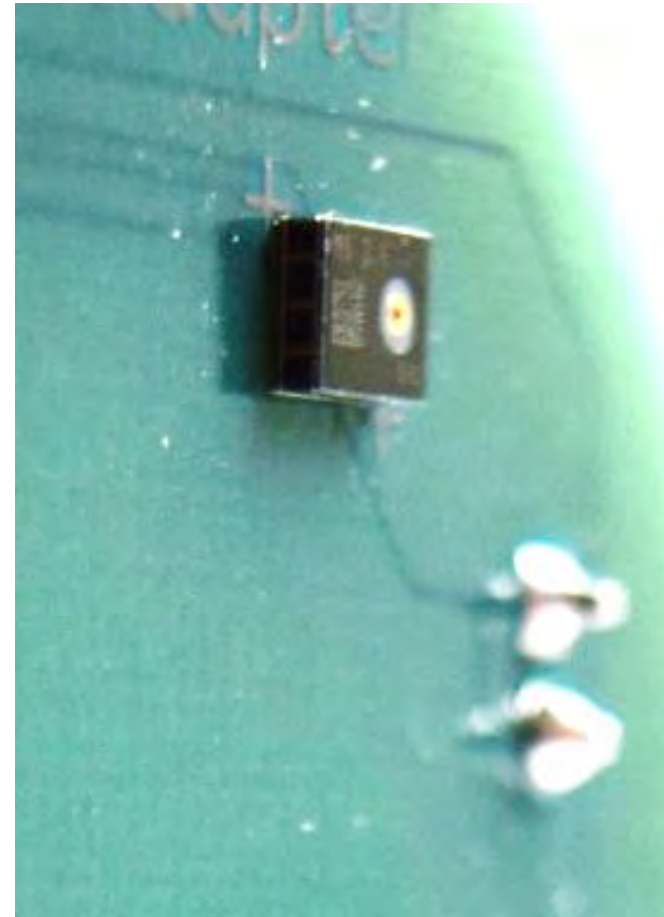
TEST PARAMETERS

Distortion

- » Response or single frequency
- » SPL (THD = 1%) > 106 dBSPL

Signal to Noise Ratio (SNR)

- » Difficult to test in manufacturing environment



Polarity & Phase

- » Phase span within one module

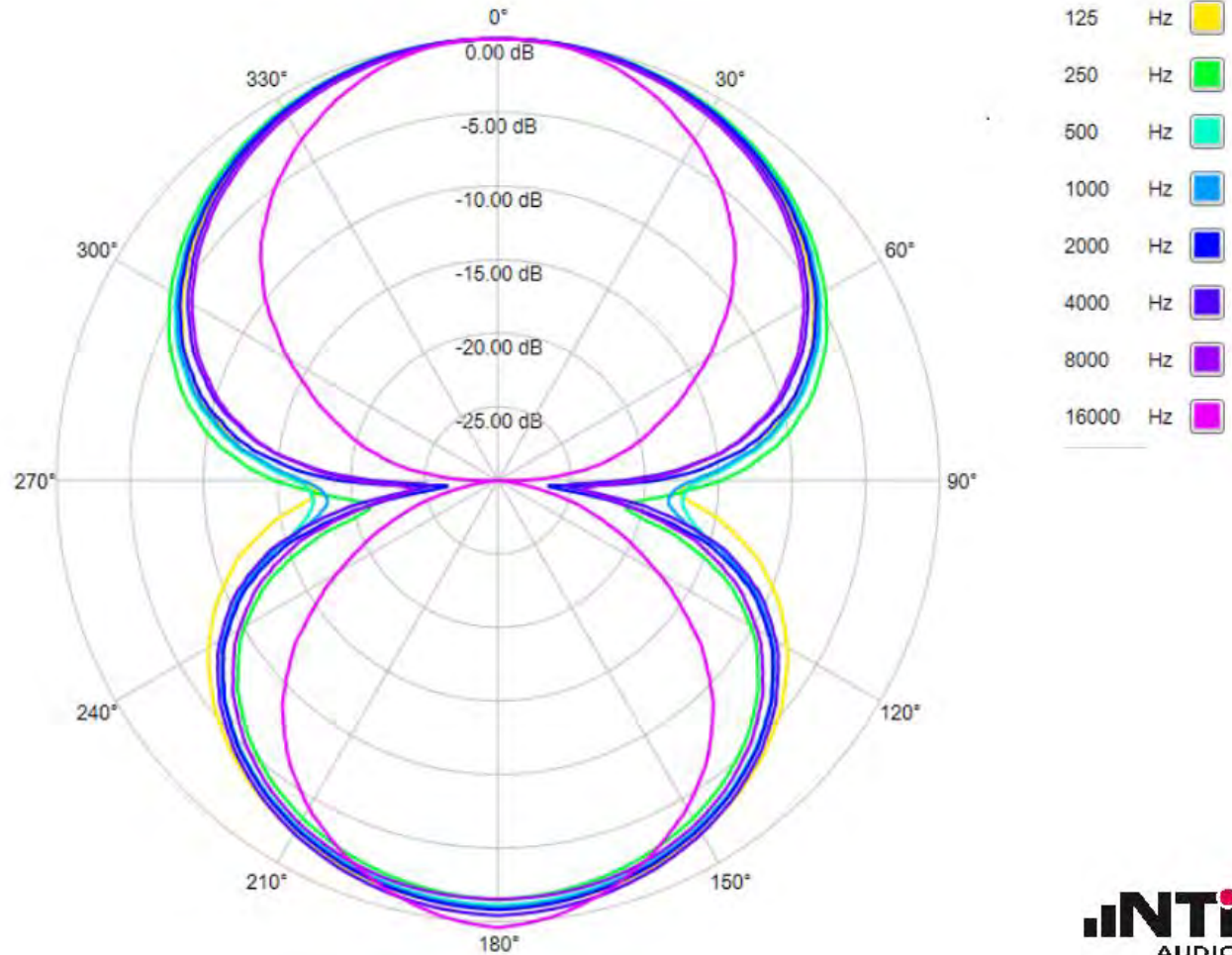


Mic Quality Testing

TEST PARAMETERS

Off-Axis measurements

» Directional behavior of microphones



Mic Quality Testing

SOUND SOURCE

Qualities

- » Homogenous dispersion of sound
- » Sufficient bandwidth / SPL / Low Distortion
- » Flat response

- » Wideband application
 - » Coaxial design studio monitor

- » Voiceband application
 - » Calibrated active loudspeaker

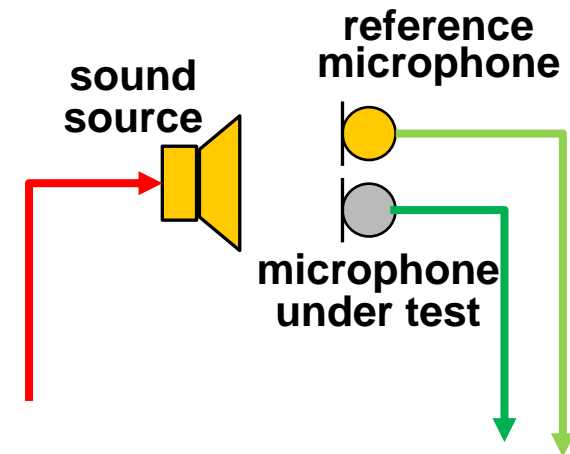
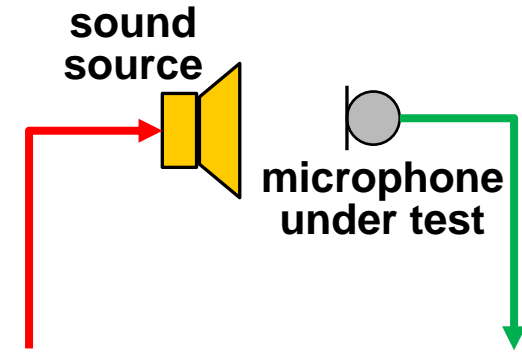


Mic Quality Testing

SOUND SOURCE

Sound Source Control

- » Needs to be calibrated and/or permanently controlled
- » Periodic calibration with reference microphone



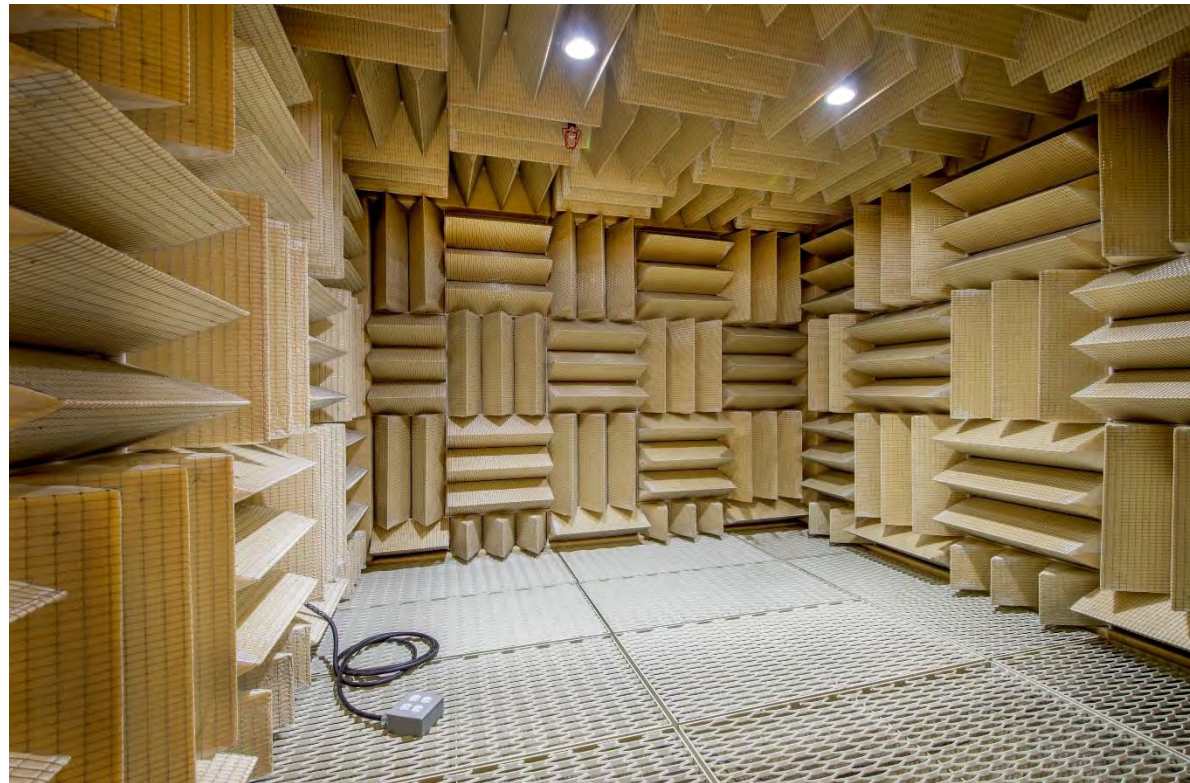
- » Permanent control with reference microphone

Mic Quality Testing

TEST BOX

Acoustic Test Environment

- » Accurate and repeatable results
- » Requirements
 - » Sufficiently low noise floor
 - » Non reverberant environment
 - » Repeatable positioning of microphones



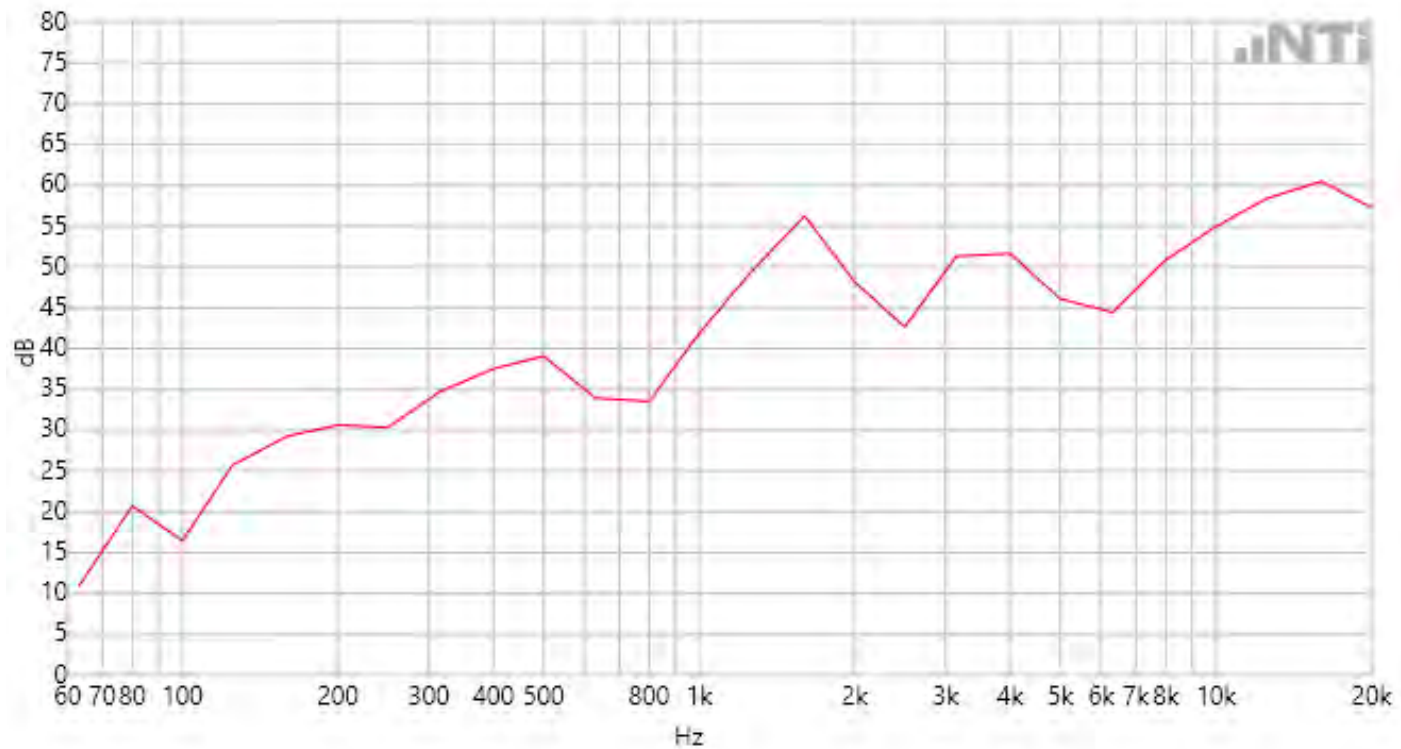
Acoustic Test Box Implementation

- » Lab & QC use
- » Automotive customer



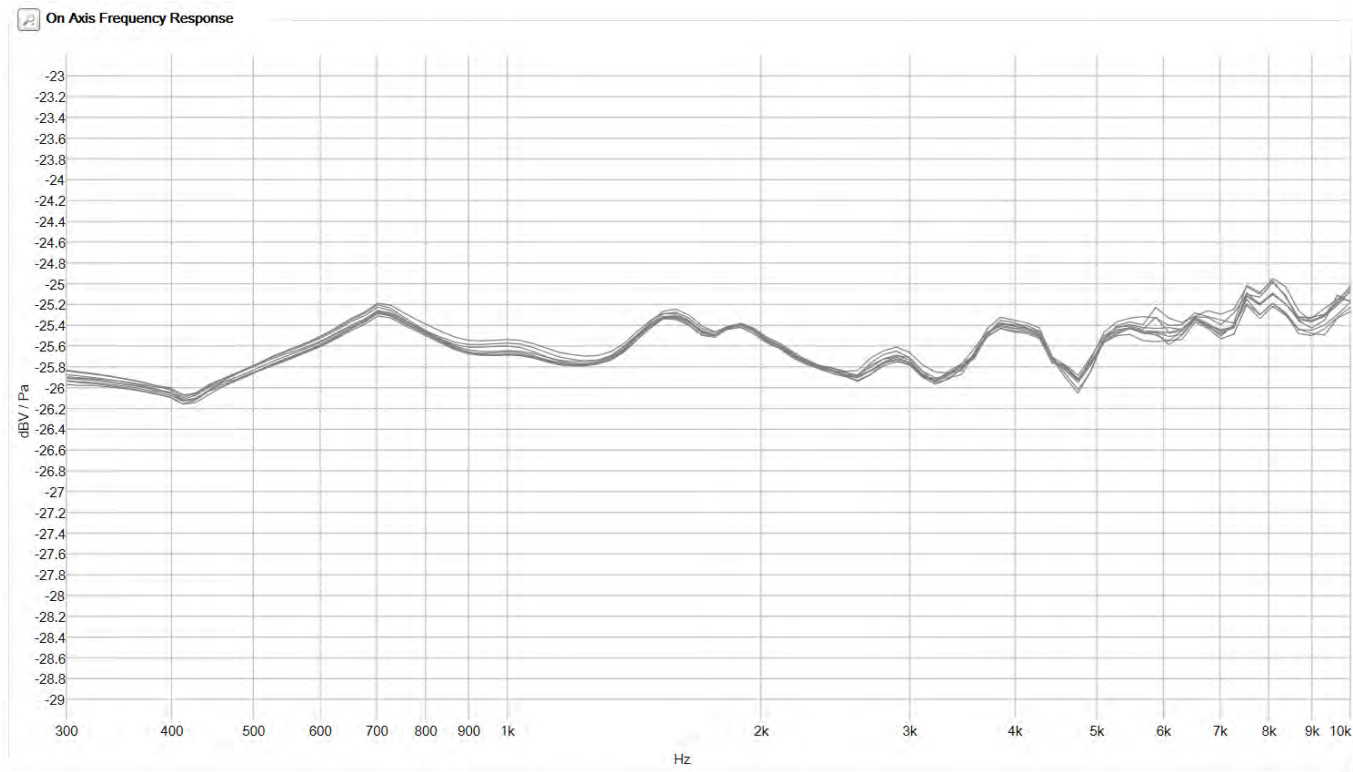
Acoustic Test Box Implementation

» Insertion loss vs. frequency



Acoustic Test Box Implementation

- » Frequency response repeatability (same microphone 10 times repositioned)



Mic Quality Testing

PRACTICAL DEMONSTRATION



Live Demo

QUESTIONS AND ANSWERS

» Questions are welcome! Please use the Webinar Chat function.

» info@nti-audio.com

